

CURTAIN CALL

PRESENTER PACK

TITLE: CURTAIN CALL
ARTISTS: FAST FASHUN
FORMAT: LARGE-SCALE PARTICIPATORY
INSTALLATION / PERFORMANCE

FAST
FASHUN

MOCKUP ONLY



PROJECT OVERVIEW

Curtain Call is a large-scale participatory installation made from discarded clothing, transforming textile waste into a monumental 4-metre-high by 6-metre-wide curtain with pelmet.

Throughout the event, audiences are invited to dig through piles of discarded clothing and create new looks using safety pins, hand sewing and sewing machines. Fast Fashun artists and local facilitators are on hand to help participants experiment, transform and play.

At regular intervals, the curtain becomes a stage. Participants step through the curtain in their creations and take to the runway, turning the installation into a joyful public performance.

Part sculpture, part costume workshop and part fashion spectacle, *Curtain Call* invites audiences of all ages and abilities to become both artist and performer – transforming unwanted clothing into something strange, extravagant and new.

The work can be presented as a one-day pop-up event or expanded into a multi-day program incorporating workshops, community engagement and dedicated access sessions.

Commissioned by New Annual, *Curtain Call* will premiere in Newcastle, Australia, as part of the 2026 festival, 25 September – 4 October.

ARTISTIC VISION & THEMES

Fast Fashun uses clothing waste as both material and metaphor, creating playful participatory works that explore the excesses of fast fashion and consumer culture.

In Curtain Call, hundreds of kilograms of discarded garments are brought together to create a theatrical backdrop for collective making and performance. Rather than presenting

clothing waste as something hidden or disposable, the work makes its abundance spectacular.

Audiences don't simply encounter the artwork – they continually remake it through participation, performance and play.

PRESENTATION FORMATS

GENERAL PUBLIC PERFORMANCE

Duration: 4 hours

A durational participatory performance where audiences create outfits from clothing waste, supported by Fast Fashun artists and local facilitators. Regular runway moments transform the installation into a public stage where participants can showcase their creations.

CHILDREN & FAMILY WORKSHOPS

Duration: 1.5 hours

Facilitated workshops designed for children and their grown-ups, introducing creative reuse through playful, accessible textile-making.

LOW-SENSORY QUIET CRAFTING DAYS

Duration: 4 hours

A quieter, lower-stimulation version of the Curtain Call experience for audiences who prefer a less stimulating environment, with a focus on relaxed crafting and making.

AUDIENCE & ACCESS

Fast Fashun's practice is led by disabled and neurodivergent artists, with access embedded in the design and delivery of the work.

Curtain Call is designed for broad public participation and is suitable for all ages and skill levels. No sewing or making experience is required, and audiences are welcome to participate at their own pace or simply watch.

Access offerings include:

- Audio description
- Tactile tours for blind and low-vision audiences
- Dedicated low-sensory sessions
- Seated and low-barrier making options

- Clear visual information
- Additional facilitation support where required
- Accessible marketing and audience information, including visual stories
- Targeted outreach to local disability, community and other relevant organisations

Specific access programming can be developed with presenters to suit their audiences and communities.

COMMUNITY ENGAGEMENT

Curtain Call can be expanded beyond the core public performance through a tailored community engagement program.

Options include school workshops, community textile-making workshops, dedicated low-sensory quiet crafting days and engagement with local artists and facilitators.

Fast Fashun can undertake targeted outreach to local disability organisations, community groups, schools and other relevant networks to build meaningful local participation in the work.

Fast Fashun tours with two core artists and engages local artists and facilitators as part of each presentation. Local facilitator fees are included within Fast Fashun's presentation fee.

PRODUCTION DETAILS

SPACE REQUIREMENTS

Curtain structure:

6m wide × 4m high

Minimum overall space:

9m × 8m

Minimum height clearance:

5.5m

The textile curtain is suspended from a freestanding truss structure and can be presented indoors or outdoors in suitable public spaces, festivals, galleries, museums and arts venues.

INSTALLATION

The presenter is responsible for hiring and installing a **6m × 4m freestanding truss structure with appropriate ballast**.

Once the truss is installed and ballasted, Fast Fashun requires approximately **1 hour to install the Curtain Call artwork**.

Indicative truss, ballast and installation costs are approximately **\$2,000–\$7,000**, depending on location, site requirements and rigging supplier.

For outdoor presentations, an **engineering sign-off is required once the structure is installed**. Allow approximately **\$500** for engineering.

Fast Fashun can provide technical specifications to the presenter's preferred rigging supplier.

TECHNICAL REQUIREMENTS

Fast Fashun supplies

- Curtain installation
- Craft materials, including safety pins and hand-sewing materials
- Sewing machines for presentations within Victoria
- Artistic direction and facilitation
- Local facilitators as required
- Audio description
- Tactile tours
- Accessible marketing and audience information, including visual stories
- Targeted community outreach
- Public liability insurance within Australia

Presenter supplies

- 6m × 4m freestanding truss structure
- Appropriate ballast
- Truss delivery, installation and removal by a suitably qualified supplier
- Engineering sign-off for outdoor presentations
- Sewing machines for presentations outside Victoria
- Tables and chairs for participant making
- Power for sewing machines and event equipment
- PA with AUX input
- Cordless microphone preferred
- Clothing waste as outlined below
- Suitable event/site infrastructure

CLOTHING WASTE

For presentations **outside Melbourne**, the presenter is responsible for locally sourcing approximately **750kg of clothing waste** for audience participation.

The presenter is also responsible for arranging the disposal or redistribution of the clothing waste following the presentation.

Fast Fashun can advise presenters on sourcing suitable clothing waste and managing the material before and after the event.

Sourcing clothing locally reduces freight while creating opportunities to work with local op shops, textile recyclers and community organisations.

FEES & TOURING INFO

Presentation fees start from \$4,000.

Fees vary depending on the duration, number of presentation days, workshops and community engagement program.

Presentation fees do not include:

- Artist travel and accommodation
- Truss and ballast hire
- Truss installation and removal
- Engineering sign-off for outdoor presentations

Touring base: Naarm / Melbourne, Australia

Touring party: 2 × Fast Fashun artists

Freight: The Curtain Call installation travels in suitcases.

Fast Fashun engages local artists and facilitators to support presentations, with these fees included in the Fast Fashun presentation fee.

For presentations outside Victoria, presenters are responsible for sourcing sewing machines locally. When travelling by air, Fast Fashun requires **one full day between arrival and the first performance or public program**.

Multi-day presentations, workshops and tailored community engagement programs are available on request.

ABOUT FAST FASHUN

Fast Fashun is an award-winning experimental art collective using satire, spectacle and sustainability to unravel the threads of consumer culture. Their work blends performance, installation and participatory design, creating playful, immersive environments built from textile waste.

Fast Fashun has presented work at Sydney Festival, Re//Perth, Midsumma, Melbourne Fringe, South Side Festival, Geelong Design Week, the National Wool Museum and more

Their 2025 collaboration with Snuff Puppets, Wasteworlds, received Melbourne Fringe's Artform Shaker Award.

FASTFASHUN.COM



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